

Never Gonna Let Me Go

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Arr: Shane Coffman

1. Once I was lost, wan-d'ring in dark - ness, no life in - side, no hope in
2. And now my heart, so full of wor - ship, I can't hold back, I can't con -

sight. He called my name, and healed my blind - ness, set me a - blaze, now I'm a -
tain it. For all He's done, Je - sus, my Sav - ior, I am a - blaze and full of

live with His love break - ing through my heart of stone, love breath - ing to a - wake my bones,
thanks for

love reach - ing out to save my soul, love nev - er gon - na let me go.

love nev - er gon - na let me go, Love call - ing me as I am, love mak - ing me new a - gain,

18

love lift - ing me when I can't, love nev - er gon - na let me go.

Leader

Where - ev - er you've been, what ev - er you've done, come as you

Wher - ev - er you've been, what - ev - er you've done, come as you

Wher - ev - er you've been, what - ev - er you've done, come as you

23

are, come in - to His o - pen arms. Where - ev - er you've been, what - ev - er you've

are, come in - to His o - pen arms. Wher - ev - er you've been, what - ev - er you've

are, come in - to His o - pen arms. Wher - ev - er you've been, what - ev - er you've

26

done, come as you are, come find His

done, what - ev - er you've done, come as you are, come find His love break - ing through my heart of stone,

done, what - ev - er you've done, come as you are, come find His love break - ing through my heart of stone,

Unison

29

love breath - ing to a-wake my bones, love reach - ing out to save my soul, love nev - er gon-na let me go.

Musical notation for measures 29-31, featuring a treble and bass staff with a key signature of two sharps (F# and C#). The melody is in the treble staff, and the accompaniment is in the bass staff.

32

Add Alto & Tenor

Love call - ing me as I am, love mak - ing me new a - gain, love lift - ing me when I can't,

Musical notation for measures 32-34, featuring a treble and bass staff with a key signature of two sharps. The melody is in the treble staff, and the accompaniment is in the bass staff. The instruction "Add Alto & Tenor" is written above the treble staff.

35

Add Bass

love nev - er gon-na let me go. Love break - ing through my heart of stone, love breath - ing to a-wake my bones,

Musical notation for measures 35-37, featuring a treble and bass staff with a key signature of two sharps. The melody is in the treble staff, and the accompaniment is in the bass staff. The instruction "Add Bass" is written above the treble staff.

38

love reach - ing out to save my soul, love nev - er gon-na let me go. Love call - ing me as I am,

Musical notation for measures 38-40, featuring a treble and bass staff with a key signature of two sharps. The melody is in the treble staff, and the accompaniment is in the bass staff.

41

love mak - ing me new a - gain, love lift - ing me when I can't, love nev - er gon-na let me go,

Musical notation for measures 41-43, featuring a treble and bass staff with a key signature of two sharps. The melody is in the treble staff, and the accompaniment is in the bass staff.

44

love nev - er gon - na let me go, love nev - er gon - na let me go.