

The Wonderful Cross

1. When I sur - vey the won - drous cross
On which the Prince of glo - ry died,

The musical score consists of two staves. The top staff uses a treble clef and a key signature of one flat (B-flat). The bottom staff uses a bass clef and a key signature of one flat (B-flat). Both staves are in common time (indicated by '2'). The music features various note heads with stems, some with downward arrows and others with upward arrows, indicating pitch direction. Measures are separated by vertical bar lines. The lyrics are integrated with the music, appearing below the notes.

WORDS: Isaac Watts, 1707, Chris Tomlin, J. D. Walt, Jessie Reeves, 2000

MUSIC: Gregorian Chant, Arr. Lowell Mason, 1824, Chris Tomlin, J. D. Walt, Jessie Reeves, 2000

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The Wonderful Cross

A musical score for "The Wonderful Cross" featuring two staves of music and lyrics.

The top staff uses a treble clef and includes lyrics:

My rich - est gain I count but loss

The bottom staff uses a bass clef and includes lyrics:

And pour con - tempt on all my pride.

The music consists of two staves, each with eight measures. The notes are represented by various symbols such as circles, triangles, diamonds, and squares, indicating pitch and rhythm. Measure 1 starts with a note on the 5th line of the treble staff and a note on the 4th line of the bass staff. Measures 2-4 continue with similar patterns. Measure 5 begins a new section with a note on the 4th line of the treble staff and a note on the 5th line of the bass staff. Measures 6-8 conclude the section with a note on the 3rd line of the treble staff and a note on the 2nd line of the bass staff.

The Wonderful Cross

2. See, from His head, His hands, His feet,
Sor - row and love flow min - gled down;

The musical score consists of two staves. The top staff is in treble clef and 2/2 time, featuring a melody with various note heads (solid black, hollow, cross-hatched) and rests. The bottom staff is in bass clef and 2/2 time, providing harmonic support with sustained notes and rhythmic patterns. The lyrics are integrated with the music, appearing below the notes.

The Wonderful Cross

A musical score for 'The Wonderful Cross' featuring two staves of music and lyrics.

The top staff uses a treble clef and includes lyrics:

Did e'er such love and sor - row meet,

The bottom staff uses a bass clef and includes lyrics:

Or thorns com - pose so rich a crown?

The music consists of two staves, each with eight measures. The first measure of the top staff begins with a half note. The second measure contains a quarter note followed by a half note. The third measure has a half note followed by a quarter note. The fourth measure features a half note followed by a half note. Measures five through eight consist of eighth notes. The bass staff follows a similar pattern, starting with a half note, followed by a quarter note, a half note, and then eighth notes for measures five through eight.

The Wonderful Cross

A musical score for "The Wonderful Cross" featuring two staves of music and lyrics.

The top staff uses a treble clef and consists of six measures. The lyrics are: "O the won - der - ful cross!" The bottom staff uses a bass clef and consists of six measures. The lyrics are: "O the won - der - ful cross bids me come and die".

The music includes various note values such as eighth and sixteenth notes, rests, and grace notes. Measure 1 of the top staff features a grace note above the first note. Measures 2 and 3 of the top staff show a descending scale pattern. Measure 4 of the top staff contains a sixteenth-note grace note. Measures 5 and 6 of the top staff feature a descending scale pattern. Measure 1 of the bottom staff starts with a bass note followed by a grace note. Measures 2 and 3 of the bottom staff show a descending scale pattern. Measures 4 and 5 of the bottom staff feature a descending scale pattern. Measure 6 of the bottom staff ends with a bass note followed by a grace note.

O the won - der - ful cross!

O the

won - der - ful cross bids me come and die

The Wonderful Cross

A musical score for "The Wonderful Cross" featuring three staves of music and lyrics.

The top staff uses a treble clef and consists of two lines of music. The lyrics are:

and find that I may tru - ly live. O the

The middle staff uses a bass clef and consists of two lines of music.

The bottom staff uses a treble clef and consists of two lines of music. The lyrics are:

won - der - ful cross! O the won - der - ful cross!

The music includes various note values (eighth and sixteenth notes), rests, and dynamic markings like accents and slurs. The bass staff provides harmonic support with sustained notes and chords.

The Wonderful Cross

A musical score for "The Wonderful Cross" featuring two staves of music and lyrics.

The top staff uses a treble clef and includes lyrics:

- All who gather here by

The bottom staff uses a bass clef and includes lyrics:

- grace draw near and bless Your name.

The music consists of two staves of four measures each. The first measure of each staff begins with a half note. The second measure contains a quarter note followed by a dotted half note. The third measure contains a quarter note followed by a dotted half note. The fourth measure contains a quarter note followed by a dotted half note.

The Wonderful Cross

3. Were the whole realm of na - ture mine,
That were a pres - ent far too small;

The musical score consists of three staves of music. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is in treble clef. All staves are in 2/2 time. The music features various note heads (solid black, white with black dots, white with black dashes, etc.) and rests, with some notes connected by horizontal stems and others by vertical stems. The lyrics are written below the staves, aligned with the corresponding musical measures.

The Wonderful Cross

A musical score for "The Wonderful Cross" featuring two staves of music and lyrics.

The top staff uses a treble clef and consists of eight measures. The lyrics are:

Love so a - maz - ing, so di - vine,

The bottom staff uses a bass clef and consists of eight measures. The lyrics are:

De - mands my soul, my life, my all.

Both staves include various musical markings such as stems, arrows, and diamond shapes.

The Wonderful Cross

A musical score for "The Wonderful Cross" featuring two staves of music and lyrics.

The top staff uses a treble clef and consists of six measures. The lyrics are: "O the won - der - ful cross!" The bottom staff uses a bass clef and consists of six measures. The lyrics are: "O the won - der - ful cross bids me come and die".

The music includes various note values such as eighth and sixteenth notes, rests, and grace notes. Measure 1 of the top staff features a grace note above the first note. Measures 2 and 3 of the top staff show a descending scale pattern. Measure 4 of the top staff contains a sixteenth-note grace note. Measures 5 and 6 of the top staff feature a descending scale pattern. Measure 1 of the bottom staff starts with a bass note. Measures 2 and 3 of the bottom staff show a descending scale pattern. Measure 4 of the bottom staff contains a sixteenth-note grace note. Measures 5 and 6 of the bottom staff feature a descending scale pattern.

O the won - der - ful cross!

O the

won - der - ful cross bids me come and die

The Wonderful Cross

A musical score for "The Wonderful Cross" featuring three staves of music and lyrics.

The top staff uses a treble clef and consists of two lines of music. The lyrics are:

and find that I may tru - ly live. O the

The middle staff uses a bass clef and consists of two lines of music.

The bottom staff uses a treble clef and consists of two lines of music. The lyrics are:

won - der - ful cross! O the won - der - ful cross!

The music includes various note values (eighth and sixteenth notes), rests, and dynamic markings like dots and dashes. The bass staff features sustained notes and eighth-note patterns.

The Wonderful Cross

All who gather here by
grace draw near and bless Your name.

This image shows a musical score for a hymn titled "The Wonderful Cross". The score consists of two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and feature a key signature of one flat. The lyrics are integrated with the music, appearing below the notes. The first line of lyrics, "All who gather here by", corresponds to the first four measures of the music. The second line, "grace draw near and bless Your name.", corresponds to the remaining measures. The music includes various note values such as eighth and sixteenth notes, and rests. There are also slurs and grace notes. The bass staff features sustained notes and some rhythmic patterns.

The Wonderful Cross

A musical score for 'The Wonderful Cross' featuring two staves. The top staff uses a treble clef and has lyrics: 'Love so amazing, so divine,'. The bottom staff uses a bass clef and has lyrics: 'De-mands my soul, my life, my all.' Both staves are in common time (indicated by '2'). The music consists of various note heads (solid black, hollow white, and cross-hatched) with stems and beams, and includes rests and dynamic markings like a question mark.

Love so amazing, so divine,

De-mands my soul, my life, my all.