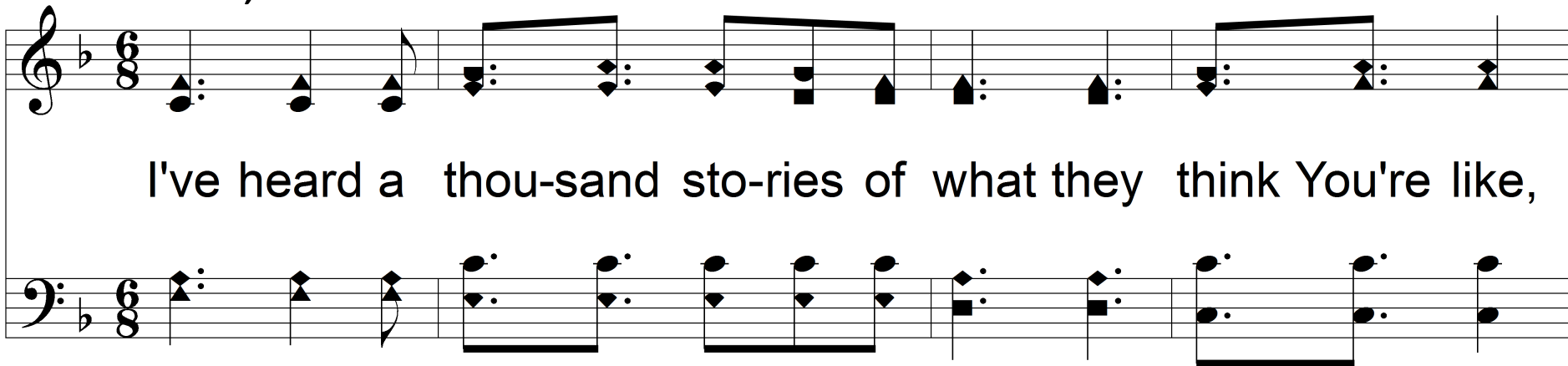
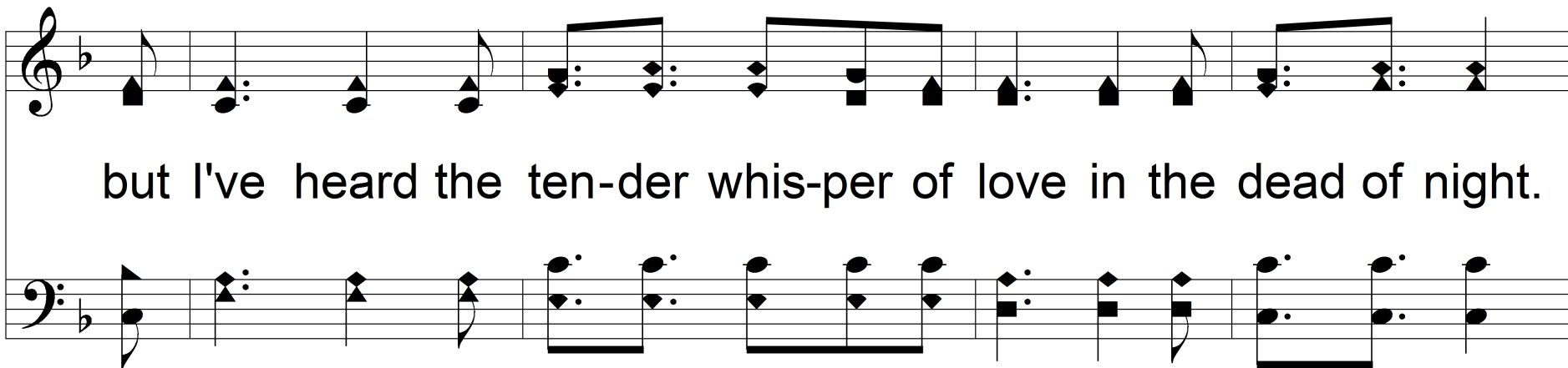


# 1 – Good, Good Father



The first system of music features a treble and bass staff in 6/8 time with a key signature of one flat. The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The lyrics 'I've heard a thou-sand sto-ries of what they think You're like,' are positioned between the two staves.

I've heard a thou-sand sto-ries of what they think You're like,



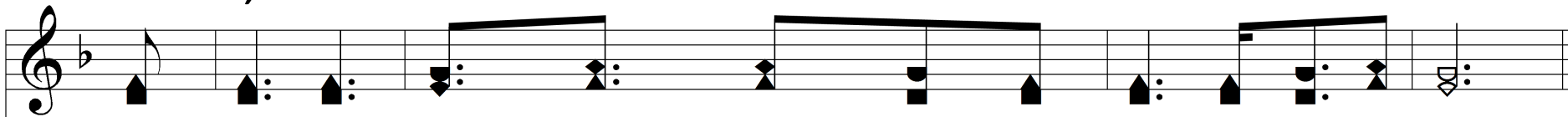
The second system continues the melody and accompaniment from the first system. The treble staff melody concludes with a final chord. The lyrics 'but I've heard the ten-der whis-per of love in the dead of night.' are placed between the staves.

but I've heard the ten-der whis-per of love in the dead of night.

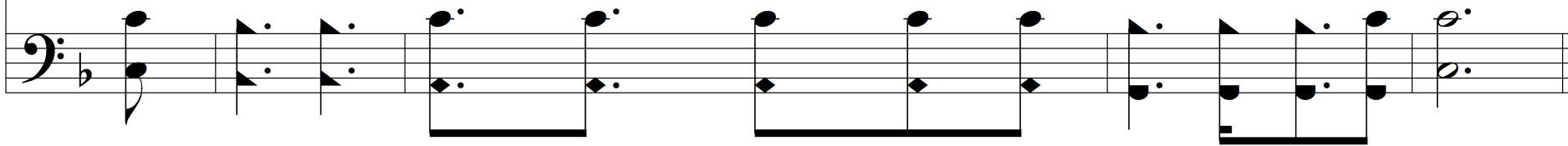
Words and Music: Anthony Brown & Pat Barrett, Arrangement: Luke Coles.

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# 1 – Good, Good Father



You tell me that You're pleased and that I'm ne-ver a-lone.



# c – Good, Good Father

The musical score is written for a vocal part and piano accompaniment. It is in C major (one sharp, F#) and 4/4 time. The tempo is marked 'c' (Crescendo). The score is divided into two systems. The first system contains the lyrics 'You're a good, good Fa - ther,' and the second system contains 'it's who You are, it's who You are,'. The vocal line is written on a treble clef staff, and the piano accompaniment is written on a bass clef staff. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand, often using octaves and chords. The vocal melody is simple and melodic, with some phrases being repeated.

You're a good, good Fa - ther,

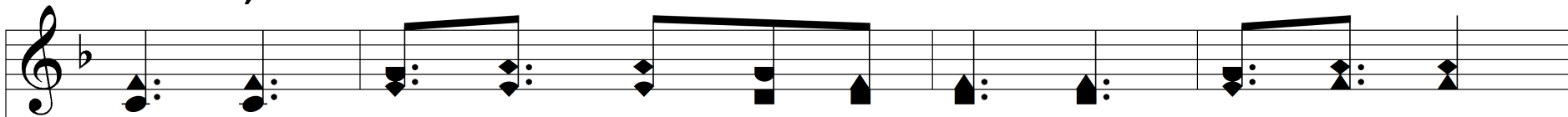
it's who You are, it's who You are,

# c – Good, Good Father

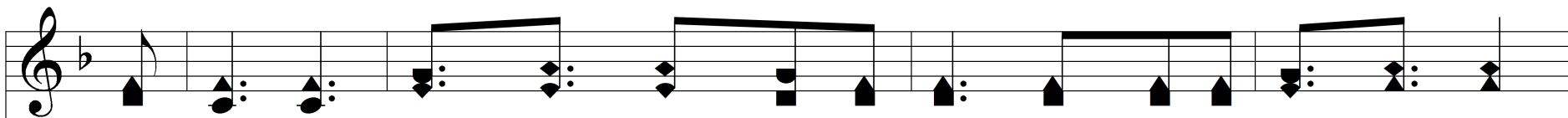
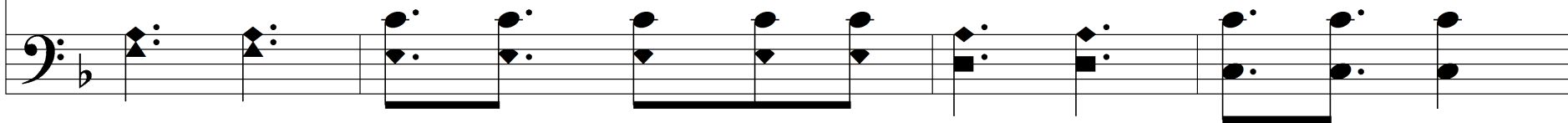
it's who You are. And I'm loved by You,

it's who I am, it's who I am it's who I am.

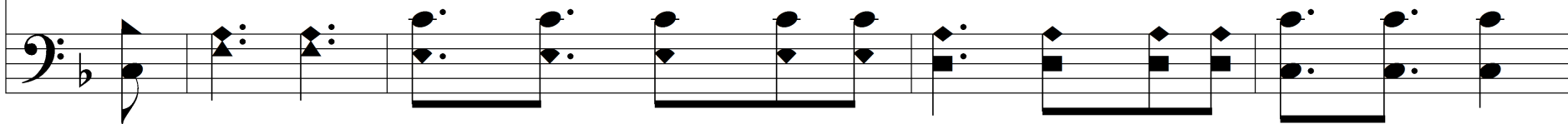
## 2 – Good, Good Father



I've seen ma - ny search-ing for an-swars far and wide,



but I know we're all search-ing for an-swars on-ly You pro-vide.



## 2 – Good, Good Father

The image displays a musical score for the hymn "Good, Good Father". It consists of two staves: a treble staff at the top and a bass staff at the bottom. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The bass staff begins with a bass clef and the same key signature. It provides a harmonic accompaniment using a variety of note values, including dotted notes and beamed sixteenth notes. The lyrics "You know just what we need be - fore we say a word." are written in a simple, black, sans-serif font between the two staves, aligned with the musical notes.

You know just what we need be - fore we say a word.

# c – Good, Good Father

The musical score is written for a vocal part and piano accompaniment. It is in C major (one sharp, F#) and 4/4 time. The tempo is marked 'c' (Crescendo). The score is divided into two systems. The first system contains the lyrics 'You're a good, good Fa - ther,' and the second system contains 'it's who You are, it's who You are,'. The vocal line is written on a treble clef staff, and the piano accompaniment is written on a bass clef staff. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand, often using octaves and chords. The vocal melody is simple and easy to sing, with a mix of quarter and eighth notes. The piece ends with a final cadence on the word 'are,'.

You're a good, good Fa - ther,

it's who You are, it's who You are,

# c – Good, Good Father

it's who You are. And I'm loved by You,

it's who I am, it's who I am



# c – Good, Good Father

it's who I am. You're a good, good Fa - ther,

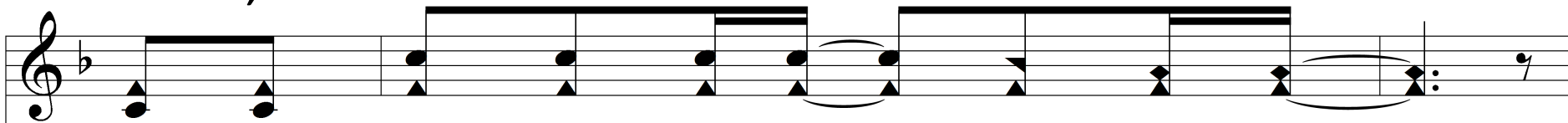
it's who You are, it's who You are,

# c – Good, Good Father

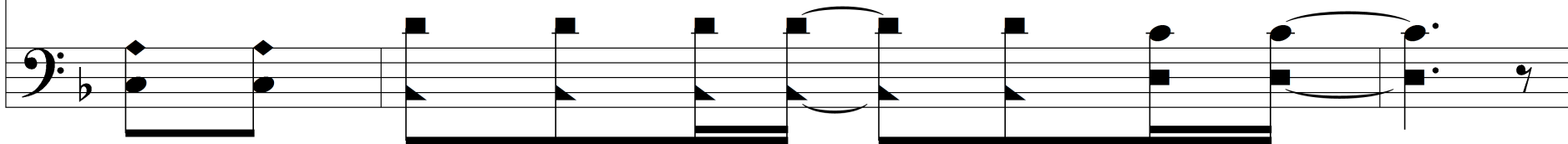
it's who You are. And I'm loved by You,

it's who I am, it's who I am it's who I am.

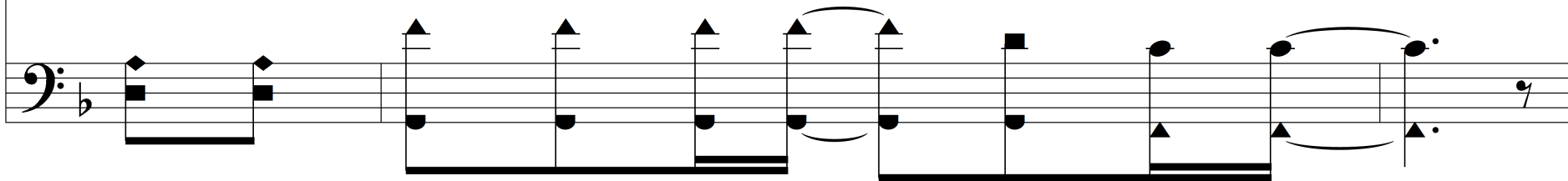
# B – Good, Good Father



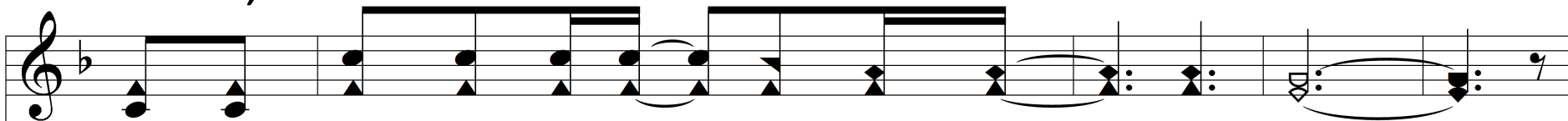
You are per - fect in all of Your ways,



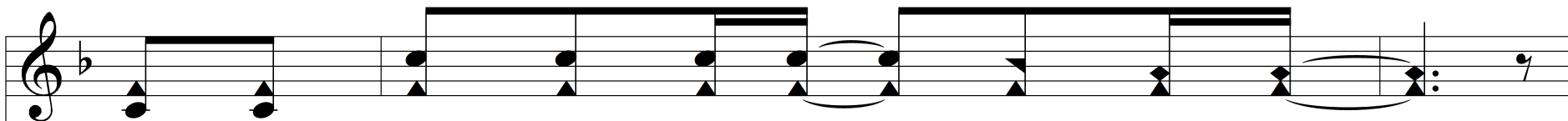
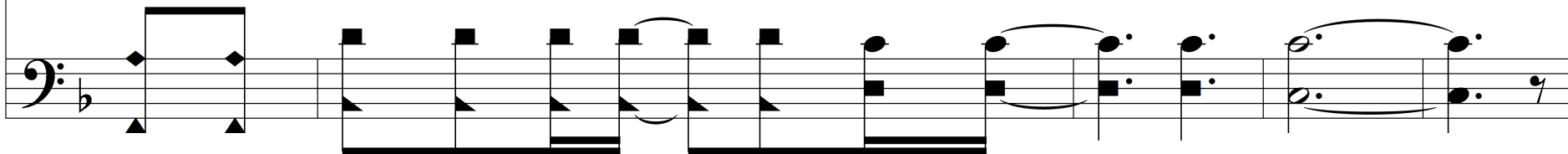
You are per - fect in all of Your ways,



# B – Good, Good Father



You are per - fect in all of Your ways to us.



You are per - fect in all of Your ways,



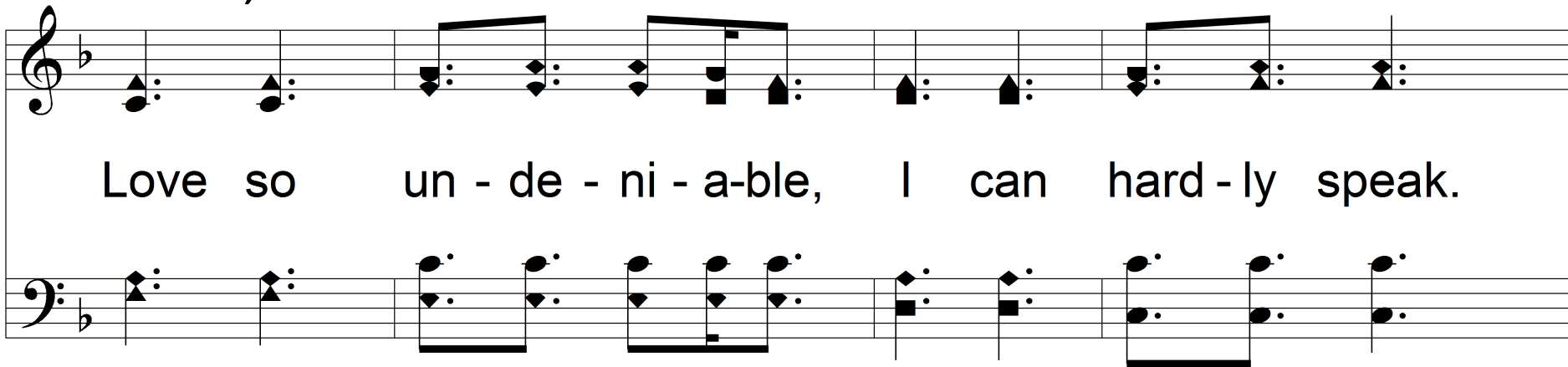
# B – Good, Good Father

This musical score is for a hymn titled "B – Good, Good Father". It is written for a two-part setting, with a treble staff and a bass staff. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is primarily in the treble staff, while the bass staff provides a harmonic accompaniment. The lyrics are: "You are per - fect in all of Your ways, You are per-fect in all of Your ways to us." The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, accidentals, and phrasing slurs. The piece concludes with a double bar line.

You are per - fect in all of Your ways,

You are per-fect in all of Your ways to us.

### 3 – Good, Good Father



Love so un - de - ni - a-ble, I can hard - ly speak.

The first system of music features a treble and bass staff in B-flat major. The treble staff contains a vocal melody with notes G4, A4, Bb4, C5, Bb4, A4, and G4, with lyrics 'Love so un - de - ni - a-ble, I can hard - ly speak.' The bass staff provides a harmonic accompaniment with notes Bb3, C4, D4, E4, F4, G4, and F4. The melody is marked with a colon (:) after the first two notes and a double colon (:) after the last note.



Peace so un-ex-plain-able I can hard-ly think as You call me

The second system of music continues the melody and accompaniment. The treble staff contains notes G4, A4, Bb4, C5, Bb4, A4, and G4, with lyrics 'Peace so un-ex-plain-able I can hard-ly think as You call me'. The bass staff provides a harmonic accompaniment with notes Bb3, C4, D4, E4, F4, G4, and F4. The melody is marked with a colon (:) after the first two notes and a double colon (:) after the last note.

### 3 – Good, Good Father

deep-er still, as You call me deep-er still, as You call me

deep-er still in-to love, love, love. You're a good, good Fa-ther,

The musical score is written for voice and piano. The vocal line is in treble clef with a key signature of one flat (B-flat). The piano accompaniment consists of two staves: a right-hand part in treble clef and a left-hand part in bass clef, both sharing the one-flat key signature. The lyrics are aligned with the vocal melody. The first system covers the lyrics 'deep-er still, as You call me deep-er still, as You call me'. The second system covers 'deep-er still in-to love, love, love. You're a good, good Fa-ther,'. The piano part provides harmonic support with chords and moving lines in both hands.

# c – Good, Good Father

it's who You are, it's who You are,

it's who You are. And I'm loved by You,



# c – Good, Good Father

it's who I am, it's who I am

it's who I am. You're a good, good Fa - ther,

# c – Good, Good Father

it's who You are, it's who You are,

it's who You are. And I'm loved by You,

The musical score is written for four staves, alternating between treble and bass clefs. The key signature has one flat (B-flat). The melody is primarily in the treble clef staves, while the bass clef staves provide harmonic support. The lyrics are placed below the corresponding staves. The first system covers the lyrics 'it's who You are, it's who You are,' and the second system covers 'it's who You are. And I'm loved by You,'. The notation includes various note values, rests, and phrasing slurs.

# c – Good, Good Father

it's who I am, it's who I am it's who I am.