

# Jesus, We Love You

Words and Music by  
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Arranged by Luke Coles and Zurriel Rubio

Old things have passed a - way. Your love has stayed the same.  
found their hope. The or - phans now have a home.

Your con - stant grace re - mains the cor - ner - stone.  
All that was lost has found its place in You.

16

Things that we thought were dead are breath - ing in life a - gain.  
You lift our wea - ry head. You make us strong in - stead.

24

You cause Your Son to shine on dark - est nights. For all that You've  
You took these rags and made us beau - ti - ful.

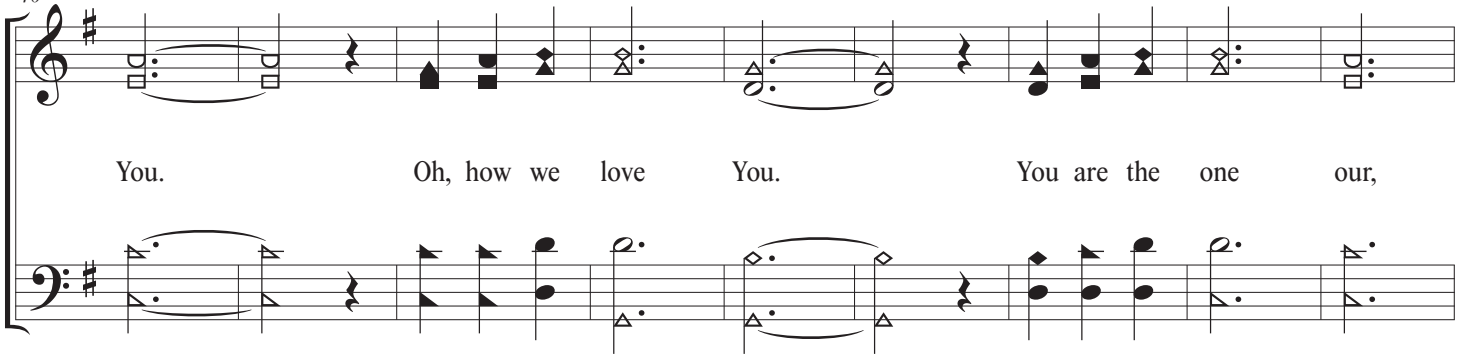
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32



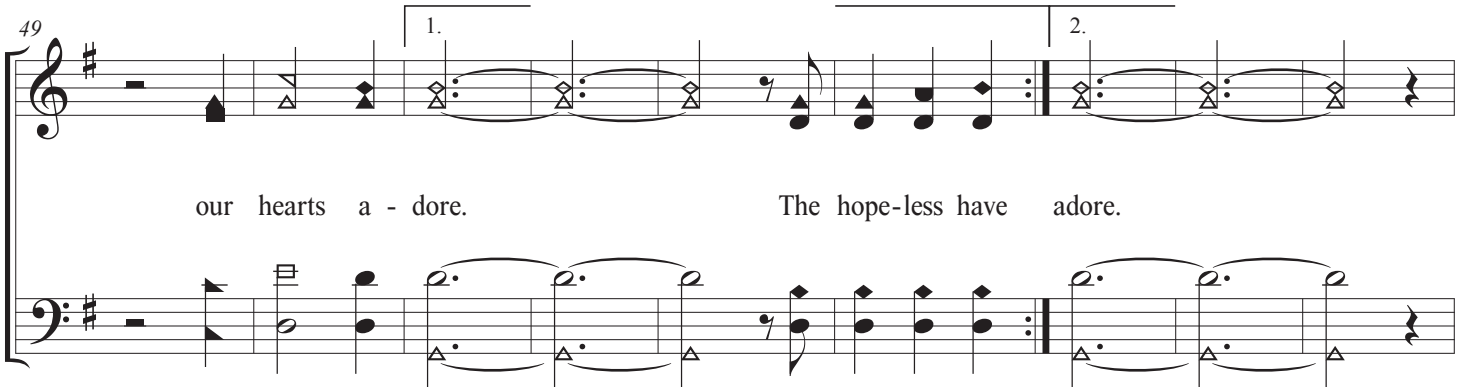
done we will pour out our love. This will be our an - them song. Je - sus we love

40



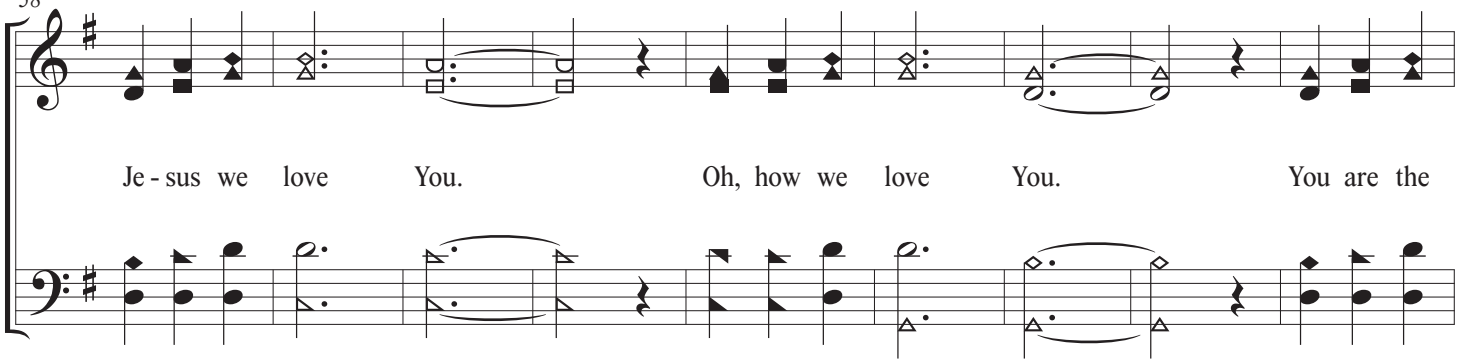
You. Oh, how we love You. You are the one our,

49



our hearts a - dore. The hope-less have adore.

58



Je - sus we love You. Oh, how we love You. You are the

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67

one our, our hearts a - dore. Our a - fec - tion,

Detailed description: This system contains measures 67 through 74. The music is in G major (one sharp) and 4/4 time. The vocal line starts with a half rest, followed by quarter notes G4, A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A fermata is placed over the final measure of this system.

75

our de - vo - tion poured out on the feet of Je - sus. Our af -

Detailed description: This system contains measures 75 through 81. The vocal line continues with quarter notes D5, E5, F5, and G5. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment. A fermata is placed over the final measure of this system.

82

fec - tion, our de - vo - tion poured out on the feet of Je - sus.

Detailed description: This system contains measures 82 through 88. The vocal line continues with quarter notes A5, B5, C6, and D6. The piano accompaniment continues with the same rhythmic pattern. A fermata is placed over the final measure of this system.

89

Our af - fec - tion, our de - vo - tion poured out on the

Detailed description: This system contains measures 89 through 96. The vocal line continues with quarter notes E6, F6, G6, and A6. The piano accompaniment continues with the same rhythmic pattern. A fermata is placed over the final measure of this system.

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95

feet of Je - sus. Our af - fect - tion,

Detailed description: This system contains measures 95 through 98. The music is in G major (one sharp) and 4/4 time. The vocal line features a melody of eighth and quarter notes with lyrics. The piano accompaniment consists of chords and moving lines in both hands.

99

our de - vo - tion poured out on the feet of Je - sus we

Detailed description: This system contains measures 99 through 104. The vocal line continues with the melody and lyrics. The piano accompaniment provides harmonic support with chords and moving lines.

105

love You. Oh, how we love You. You are the one our,

Detailed description: This system contains measures 105 through 114. The vocal line includes a repeat sign at the beginning of the system. The piano accompaniment features some longer note values and rests.

115

our hearts a - dore. Je - sus we hearts a - dore.

Detailed description: This system contains measures 115 through 118. It includes first and second endings for the vocal line. The piano accompaniment concludes the phrase with sustained chords.