

1 – Hymn of Heaven

The musical score consists of two staves of music. The top staff is in treble clef, common time, and features a melody with various note values and rests. The lyrics "How I long to breathe the air of hea - ven" are written below the notes. The bottom staff is in bass clef, common time, and contains mostly rests, indicating harmonic support or a bass line. The bottom staff continues from the end of the first staff. The lyrics "where pain is gone and mer - cy fills the streets." are written below the notes on the second staff.

How I long to breathe the air of hea - ven

where pain is gone and mer - cy fills the streets.

1 – Hymn of Heaven

The musical score consists of two staves of music. The top staff uses a treble clef and has lyrics: "To look up-on", "the One who bled to save me". The bottom staff uses a bass clef and has lyrics: "and walk with Him", "for all e-ter - ni - ty.". The music features various note heads, stems, and rests, with some notes having small arrows pointing upwards or downwards.

To look up-on
the One who bled to save me

-
-

and walk with Him
for all e-ter - ni - ty.

-
-

c – Hymn of Heaven

1 2 3 4 5 6 7 8 9 10

There will be a day when all will bow be-fore Him.

1 2 3 4 5 6 7 8 9 10

There will be a day when death will be no more;

c – Hymn of Heaven

A musical score for 'Hymn of Heaven' in C major, featuring three staves of music and lyrics.

The top staff uses a treble clef and consists of two measures. The first measure contains eighth notes and sixteenth notes. The second measure contains eighth notes and sixteenth notes, with a fermata over the last note. The lyrics for this section are:

stand-ing face to face with He who died and rose a-gain.

The middle staff uses a bass clef and consists of two measures. The first measure contains eighth notes and sixteenth notes. The second measure contains eighth notes and sixteenth notes, with a fermata over the last note. The lyrics for this section are:

Ho - ly, ho - ly is the Lord!

The bottom staff uses a bass clef and consists of two measures. The first measure contains eighth notes and sixteenth notes. The second measure contains eighth notes and sixteenth notes, with a fermata over the last note. The lyrics for this section are:

Ho - ly, ho - ly is the Lord!

Each measure concludes with a fermata over the final note, indicating a sustained sound or a repeat. The music is in common time.

2 – Hymn of Heaven

A musical score for three voices or instruments, featuring three staves with black note heads and stems. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a treble clef. The lyrics are written below the notes:

Ev - 'ry prayer we prayed in des - per - a - tion,
the songs of faith we sang through doubt and fear;

The music consists of four measures per line, with some measures containing eighth and sixteenth note patterns. Measure 1 starts with quarter notes. Measures 2 and 3 feature eighth-note patterns with various rests and grace notes. Measure 4 concludes with a half note followed by a fermata.

2 – Hymn of Heaven

The musical score consists of three staves of music:

- Treble Staff:** Starts with a treble clef and a common time signature. It features a melody with various note heads (diamonds, squares, triangles) and rests. There are two melodic phrases with lyrics: "in the end" and "we'll see that it was worth it". The melody concludes with a melodic line starting with a square note head.
- Bass Staff:** Starts with a bass clef and a common time signature. It provides harmonic support with a steady pattern of square note heads.
- Alto Staff:** Starts with an alto clef and a common time signature. It features a melodic line with diamond note heads and rests, corresponding to the lyrics "when He re - turns to wipe a-way our tears." The melody concludes with a melodic line starting with a square note head.

The lyrics are:

in the end we'll see that it was worth it

when He re - turns to wipe a-way our tears.

c – Hymn of Heaven

The musical score consists of two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is written in common time. The lyrics are integrated with the music, appearing below the notes. The first section of lyrics is "There will be a day when all will bow be-fore Him." The second section of lyrics is "There will be a day when death will be no more;". The music features various note heads (circles, squares, diamonds) and stems, with some stems having arrows pointing up or down. There are also rests and grace notes.

There will be a day when all will bow be-fore Him.

There will be a day when death will be no more;

c – Hymn of Heaven

A musical score for three voices (Soprano, Alto, and Bass) in common time, key of C major. The music consists of three staves:

- Soprano Staff:** Starts with a half note followed by eighth notes. The lyrics "stand-ing face to face with He who died and rose a-gain." are written below the staff.
- Bass Staff:** Features eighth-note patterns throughout. The lyrics "Ho - ly, ho - ly is the Lord!" are written below the staff.
- Alto Staff:** Contains eighth-note patterns. The lyrics "Ho - ly, ho - ly is the Lord!" are also present here.

The vocal parts are separated by vertical bar lines, and the lyrics are aligned with the corresponding musical measures.

3 – Hymn of Heaven

On that day we join the re - sur - rec - tion

and stand be - side the he - roes of the faith

3 – Hymn of Heaven

with one voice a thou-sand ge - ner - a - tions sing "Wor-thy

is the Lamb who was slain!" For - e - ver He shall reign!

c – Hymn of Heaven

The musical score consists of two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is written in common time. The lyrics are integrated with the music, appearing below the notes. The first section of lyrics is "So let it be to - day we shout the hymn of hea - ven". The second section of lyrics is "with an-gels and the saints we raise a might - y roar:". The music features various note values including eighth and sixteenth notes, and rests. There are also several fermatas (dots over notes) and a grace note symbol (a small note with a vertical stroke). The bass staff includes some unique symbols like diamonds and triangles.

So let it be to - day we shout the hymn of hea - ven

with an-gels and the saints we raise a might - y roar:

c – Hymn of Heaven

A musical score for three voices: soprano, bass, and basso continuo. The soprano part (top staff) consists of a treble clef, four lines, and a space. It features a variety of note heads, including solid black dots, hollow circles, and diamond shapes, with stems and beams indicating rhythmic values. The bass part (middle staff) consists of a bass clef, five lines, and a space. It also uses similar note heads and stems. The basso continuo part (bottom staff) consists of a bass clef, five lines, and a space. It includes vertical stems pointing up or down and horizontal strokes. The lyrics are written below the notes, corresponding to the vocal parts. The first section of lyrics is "Glo-ry to our God who gave us life be - yond the grave;". The second section is "Ho - ly, ho - ly is the Lord!". The music concludes with a final cadence.

Glo-ry to our God who gave us life be - yond the grave;

Ho - ly, ho - ly is the Lord!

c – Hymn of Heaven

The musical score consists of two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is written in common time. The lyrics are integrated with the music, appearing below the notes. The first section of lyrics is "So let it be to - day we shout the hymn of hea - ven". The second section of lyrics is "with an-gels and the saints we raise a might - y roar:". The music features various note values including eighth and sixteenth notes, and rests. There are also dynamic markings such as crescendos and decrescendos.

So let it be to - day we shout the hymn of hea - ven

with an-gels and the saints we raise a might - y roar:

c – Hymn of Heaven

A musical score for "Hymn of Heaven" featuring two staves of music and lyrics.

The top staff consists of a treble clef line and a bass clef line. The lyrics are:

Glo-ry to our God who gave us life be - yond the grave;

The bottom staff consists of a treble clef line and a bass clef line. The lyrics are:

Ho - ly, ho-ly is the Lord! Ho - ly, ho-ly is the Lord!

The music consists of two staves of four measures each. The first measure of the top staff begins with a half note followed by a quarter note. The second measure begins with a half note followed by a quarter note. The third measure begins with a half note followed by a quarter note. The fourth measure begins with a half note followed by a quarter note. The first measure of the bottom staff begins with a half note followed by a quarter note. The second measure begins with a half note followed by a quarter note. The third measure begins with a half note followed by a quarter note. The fourth measure begins with a half note followed by a quarter note.

c – Hymn of Heaven

Musical notation for the hymn "Hymn of Heaven" in C major. The music is written on two staves: a treble staff and a bass staff. The lyrics are integrated into the melody.

The lyrics are:

Ho - ly, ho - ly, is the Lord!

The notation includes various musical symbols such as stems, dots, and arrows indicating direction and pitch. The bass staff features large, bold note heads.